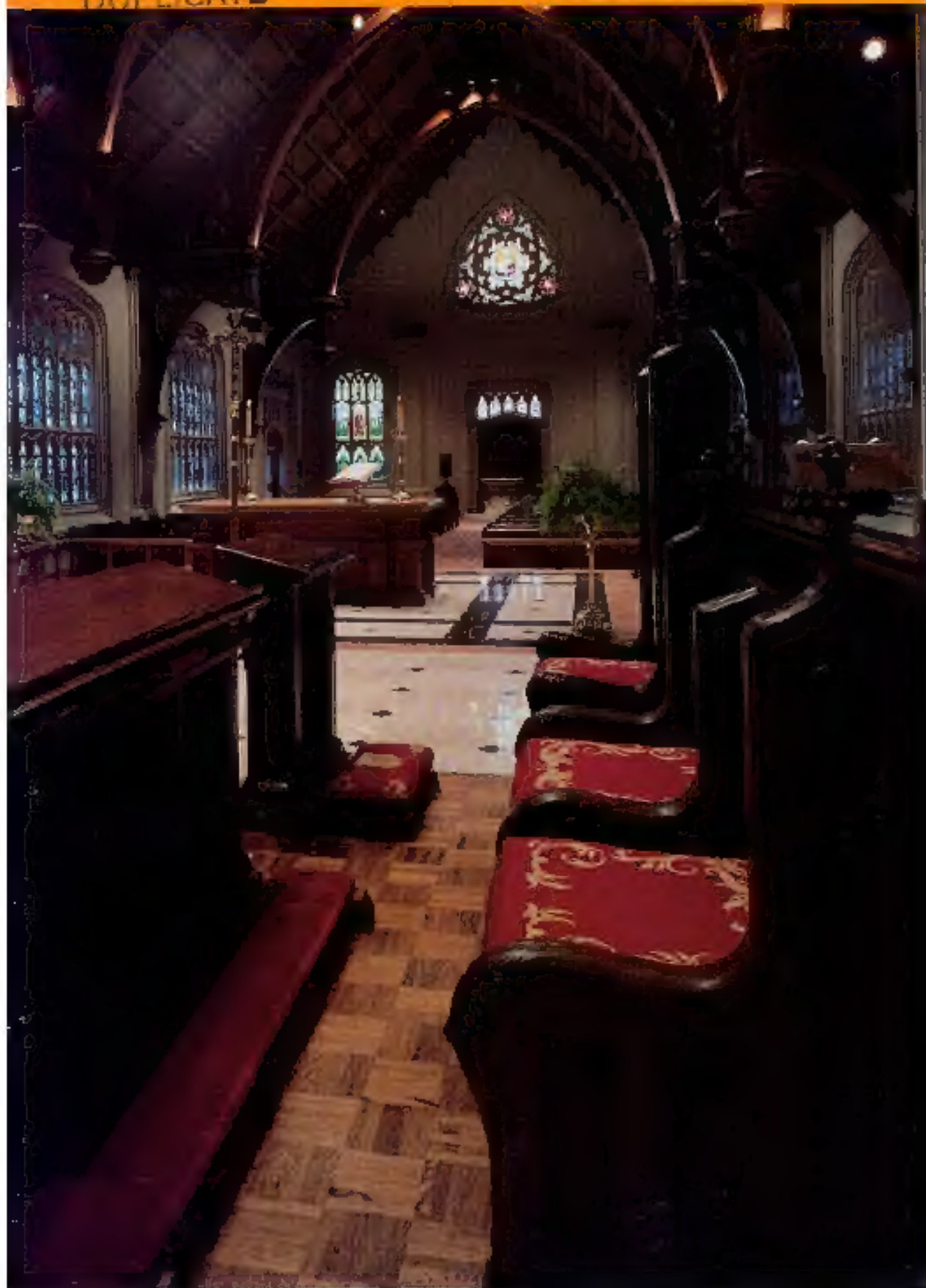


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Cover, *St. John's Cathedral in Jacksonville*. Restoration by Gordon & Smith Architects, Inc.
Photo by Judy Davis/D. Vedas

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EDITORIAL

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A well-known architect from the Northeast made the comment recently that the best architecture done by Florida architects was "indigenous" architecture. I'd like to address that statement for a minute.

First of all, there is no such thing as "indigenous" architecture. Indigenous, by its very definition, applies to things that are native to or occur naturally in a place. It does not apply, according to Webster, to those things which are introduced to an area. Architecture, it seems to me, is a prime example of that which cannot be indigenous. Now that I've established that the term "indigenous" is not applicable to architecture, let me also say that I understand what people mean when they refer to a certain type of building as being indigenous to a locale. In the case of Florida, the word in the mouth of an historian might mean a log cabin with a dog trot. But more likely, it means, as it did to the architect from the Northeast, the pseudo-Mediterranean, Spanish, Caribbean, whatever, that has come to be associated with Florida since it was first introduced during the real estate boom of the 1920's.

Unfortunately, the stigma of the style has stuck. It has become synonymous with a Florida style, at least in the eyes of some who would judge us. How sad the sentiment that if it isn't Mediterranean, it isn't Florida and if it isn't Florida, it isn't good.

To those who would equate the misnomer "indigenous" with excellent, I raise the question of the skyscraper. To what place is it indigenous? Obviously, there are those who believe that it springs quite naturally from the sidewalks of great Northeastern cities. And, that however at home it may be in the North, it is equally alien to the South.

I understand, of course, how we got this reputation. While New York was building its first skyscrapers, Floridians were still draining the swamps. Well, almost. But, that was then and this is now and the great glass tower of the tribes to the North is no longer theirs exclusively. It's hard to house the headquarters of a great insurance company in a Mediterranean Revival building of six stories, and so the architects of the South have turned their attention to the skies and they, too, are building great, glazy, hyalescent monuments to big business, big cities and big style.

With no histrionics, Florida architects are quietly stepping on the toes of the skyscraper designers to the North. Pretentious crystal palaces are springing up everywhere . . . buildings that open themselves up to light, buildings that gleam and sparkle in the Florida sun, buildings that you can't wait to enter and hate to leave. As a point of reference, look at the three in this issue.

All of this got started because a very famous designer of skyscrapers suggested that the best designs of Florida architects were indigenous designs. I knew what he meant. But, I say, don't judge the body of work being done by Florida architects today on the basis of what was done here in the 20's. We've grown beyond that. The flush of the 80's belongs here, too. If you doubt that, just look around.

Jane D. Greer

NEWS/LETTERS

Jaroszewicz to Resign as Dean

FA/AIA President Mark T. Jaroszewicz, FAIA, has resigned as Dean of the College of Architecture at the University of Florida effective August 1, 1986. In his letter of resignation to University President Marshall Crieser, Jaroszewicz cited his age and a desire to return to teaching and writing as the reasons for ending his nearly ten-year term as Dean.

Jaroszewicz's tenure as Dean has been marked by a number of

noteworthy highlights, many of which he was directly responsible for. He was the first permanent Dean of the College of Architecture which, in 1976, was a newly independent unit and as such he set up the overall organization into its present form.

To prepare a credible research basis for doctoral studies, UF reorganized its Florida Architecture and Building Research Center (FABRC) and vastly increased its research activities, with the annual volume of contracts rising to well over half a million dollars, a more than seven-fold increase in less than 5

years, placing it among the top 6-8 Colleges of Architecture in the U.S.

The faculty in the College of Architecture has grown to a total of 71. The faculty includes nine Fellows of the respective Professional Societies (6 of the American Institute of Architects, 1 of the American Society of Landscape Architects and 2 of the American Institute of Constructors).

The growing reputation of the College has helped to attract better students. For example, for the last several years the average GPA of students admitted

to Upper Division in Architecture was substantially above 3.4. This fall, five of our graduate were admitted to the Graduate School of Design at Harvard which constituted 25% of the total of 20 admissions.

Under Jaroszewicz's direction programs involving foreign scholars have been initiated, relations with practicing professionals around the State have improved and the Department has raised close to a million dollars including one major deferred gift.

FA/AIA Honor Awards Presented in Orlando

At its annual conference in September, the FA/AIA honored architects, students, craftsmen and members of the media for a variety of achievements. Each of the people honored was someone who had a direct impact on the profession of architecture either through practice or promotion. The awards were presented by FA/AIA President Mark Jaroszewicz, FAIA, and Honor Awards Chairman and President-elect Jim Jennewein, AIA.

This year the Photography Award was presented to Dan Forer of Miami. Forer's career in architectural photography spans many years and he is a regular contributor to many magazines, both state and national. In the area of communications, the newly established Media Awards were presented to Ruth Dunlop of the Miami Herald and Renee Garrison of the Tampa Tribune for their reporting of the architect's role in the built environment and to Ken Treister, AIA, for his article for FDD-Design South Magazine entitled "The Master of Great Cities."

A special award was presented in the area of communications to

Linda Bassett and Charles Lyman of WEDU-TV in Tampa for their production for public television entitled "Fantasy of Florida: Dreams Expressed in Architecture." The five thirty-minute programs were very successful at educating the public about Florida architecture.

Another new award this year was the Nelson C. Greedy Craftsman Award presented for ingenuity and outstanding performance in the pursuit of a craft or trade. The recipients of this award were Alford Deen, lathing foreman and Thomas Holms, plaster foreman, of Helm & Smith Plastering in Orlando. The two were selected for their outstanding work on the Olin Library at Rollins College in Winter Park.

For outstanding achievement in the pursuit of an architectural education, this year's Bronze Student Medal was presented to Nell B. Shoter from the University of Florida and Randy Lewis from Florida A & M.

In keeping with the aesthetic aspect of the architectural profession, an award is presented each year in the category of Delineation. Efrains Oliver, AIA, of the Coral Gables firm of Spills Candela & Partners received the award for having developed outstanding originality in the art form of delineation.

In honor of FA/AIA Past President Willard T. Smith of the Palm Beach Chapter, the

Willard T. Smith Silver Medal is an award given in recognition of an architect's active leadership in community affairs. Lester Pancoast, FAIA, received the 1985 Silver Medal. His involvement in community affairs has spanned many years and shows a sincere commitment to improving the quality of life as well as the built environment.

The 1985 Award of Merit went to Forrest Kelley, Jr., AIA. This award was presented to Kelley for his 25 years of service to the architectural profession as architect for the Florida Board of Regents.

The Award of Honor for Design given for a consistently high level of originality in the work of an architect, was presented to John Howey, AIA, of Tampa. Howey is on the National AIA Design Committee and the FA/AIA Design Awards Committee.

Two Pullara Awards are presented each year in honor of the late Anthony L. Pullara, an outstanding member of the AIA. The Pullara Individual Award went to Bob Graf, AIA, in recognition of the time and effort he has given to the Florida Association of the AIA. In addition to serving a term as President, he currently chairs the FA/AIA Compensation Task Force. The Anthony L. Pullara Memorial State Chapter Award was presented to the Florida Central

Chapter of the AIA for outstanding service to the community and the profession. The award was received by Chapter President Dick Price, FAIA.

Florida Bar Sponsors Competition

The Florida Bar Journal Editorial Board will recognize architectural designs that provide functional law offices in its this Law Design Competition.

Lawyers, architects, interior designers and builders are invited to submit entries by December 15. Entries must be submitted in conjunction with a by the principal lawyer for whom the work was done so that the lawyer may comment on the strengths and weaknesses of the office design.

Entries may be of new construction or renovated office completed during 1984 and 1985. From five to seven winners will be chosen. A display of the winners, with photographs, floor plans and commentary, will be published in the April 1986 issue of The Florida Bar Journal.

Questionnaire forms may be obtained from Journal Managing Editor Linda H. Yates, The Florida Bar, Tallahassee, FL 32301, telephone (904) 222-5200.

Architects and Contractors Make Joint Recommendation

The Board of Directors of the Florida Central Chapter AIA, has endorsed a joint recommendations process developed by the Professional Union Committee of the AIA and Association of General Contractors of Florida.

1. Estimating Time Allowance. A minimum of 20 working days should be allowed between the date the construction documents are made available to the bidders until the date bids are due. Especially large or complicated jobs should allow more time.

2. Bid Opening Time Recommendation. 1. Bid openings should be held: a. On Tuesday through Thursday excluding legal holidays and the day following legal holidays. b. from 2 P.M. to 4 P.M. preferably 3 P.M.

3. Plan Deposit Guarantee Recommendation. Plan deposit should approximate cost of reproduction of plans and should be returned to the architect.

4. Submission of bids and bid opening recommendations. 1. The architect should judge from the complexity, size and scope of building project the number of bidding documents to prepare in advance or obtain manufacturer's response to bid call. 2. On large and/or complex construction projects, the architect should issue on deposit, a minimum of three sets of complete bidding documents to each general contractor request.

5. Issuance of Addenda Recommendation. 1. Addenda are necessary they should be issued as soon as possible, but in any event not later than 4 working days before receipt of bids. 2. When an addendum requires major or extensive changes, an appropriate extension of the bidding period should be granted.

Member News

Charles Sebastian Schneider, AIA, has been selected by Southeast Underground, a construction and site contractor to design their new corporate headquarters on the 3,000 s.f. building is due to begin this fall and be complete by 1986.

Design Group in Winter Park and Iford, Nickson and Williams of Charleston, South Carolina have been selected to conduct a complete analysis of the Charleston County Court System. The feasibility study will identify the current and future needs of the

county. **The Palm City Post Office** is a new project designed by **Waver & Gadden & Partners** in Palm Bay, Florida.

A tower, topped with a triangular blue roof, is the focal point of the building which is scheduled for completion in March, 1986. **Elizabeth Saunders, AIA,** has been appointed Interior Designer with **Schwartz & Twitty Architectural Interiors and Environmental Graphics, Inc.** Saunders is a graduate of the Art Institute of Atlanta. **Schwartz & Twitty** has also been selected to design the new Administrative Complex for the Palm Beach County Schools. In addition to the Complex, the firm is currently designing the new Canal Point Elementary School and an addition to Alhambra Elementary School.

Michael T. Bruce, AIA, has been named Vice President of **Waver & Gadden & Partners** of Jacksonville. Bruce has been with the firm, which specializes

in light-industrial projects, three years. Four designs by students and faculty at the 2-year-old University of Miami School of Architecture will be among 100 exhibited in the international Biennale of Venice.

Flanberg Koch Architects, Orlando, Melbourne and Dallas, has hired **Sid McIntosh** as Regional Director for its Dallas office. **William F. Camacho, AIA,** has been



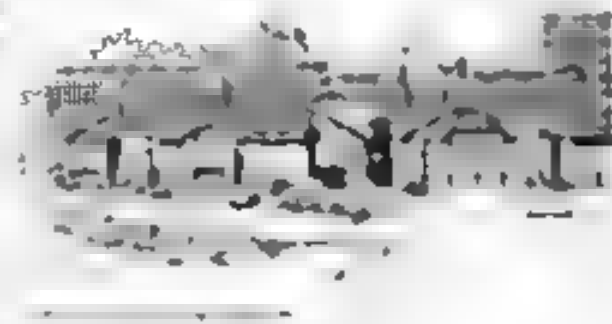
Palm City Post Office by Waver & Gadden.

appointed to the Speaker's Advisory Committee on the Future of Tallahassee. The Committee is responsible for identifying trends

and one of 44 prominent Floridians appointed to the Commission. Design is complete on Oak Meadows, a five unit duplex project designed by Studio One of Winter Park for Catalla Homes, Orlando. Also by Studio One is Turquoise View Villas, an attached garden project in Jacksonville. **Walter Heger, AIA, Union Haven** has been named Director of Interior Design for **Paul Buckley Architects & Interiors, Miami** is a University of Miami graduate. Chairman of The Stewart Corporation-Architects include **Ed Berne, AIA,** to Vice President and Stockholder. **Marvin Yarnolds, AIA,** to Vice President and Stockholder.

Kathryn M. Newman of Communications Manager and Senior Associate at **Waver & Gadden & Partners** in Palm Bay, Florida.

Design Award for the restoration of Henry Flagler's Palm Cottage and an Illuminating Engineers Society Design Award for a retail shoe salon in The Bay Harbour Shops. In addition, **Lee Ballmann, AIA,** has been appointed a director of the South Florida Art Center named to the Miami Heritage Conservation Board. He is a director of the Miami Design Preservation League and named a member of the Young Presidents Club of Mount Sinai Medical Center. Design was recently completed by **KBJ Architects, Inc.** for the new MacDill Air Force Base Federal Credit Union in Tampa.



K&J has also been chosen to design Vicar's Landing, a 25-acre seacoast life care community at Ponte Vedra Beach, Florida. ■ Orton's Lake Falls is destined to be the setting for a 9-floor condominium tower designed by Robert M. Souders, AIA, PA. The angular Chateau del Lago will have 142 units consisting of one and three bedroom apartments.

The Hotel Cecilium, designed by The Nichols Partnership Inc. in Miami, is one of the first of the Conrad International Hotels planned by Hilton. The Hotel Cecilium, just outside Toronto, showcases Canadian craftsmanship of old, executed with modern technologies. The 500-room hotel-casino has 22 suites and 11,000 sq ft of convention facilities. ■ Bonita Bay Properties, an owner-owned The Evans Group to plan and design four residential cranes and to assist in master planning a fifth at Bonita Bay. Its 2,400-acre residential community is sited between Fort Myers and Naples. ■ Yocco-Luckner Architects of North Palm Beach has designed an addition to Universal Health Spas Okeechobee Boulevard location in West Palm Beach. ■ Laurie Stubbins Schneider AIA, PA, has been selected by Ocean Properties of Boca Raton to design three Holiday Inn hotels in Maine and Massachusetts.

The Committee on Architecture for Justice, the American Institute of Architects, has se-

lected Orange and Pasco County's Correctional Facilities as two of the most innovative in the nation. Both were designed by Architects Design Group of Florida Inc. ■ W. J. 'Hal' Mahanahgall has joined The Design Arts Group as Vice President of Marketing. ■ Michel Newman is the new exterior Designer. ■ at Schwab & Twitty Architectural Interiors and Environmental Graphics.

New faculty members in the Department of Architecture at the University of Florida are Peter Rumpel, FAIA, in the graduate design program and Herschel Shepard, FAIA, in the graduate preservation program. ■ The American Institute of Architects has awarded The Haskell Company an Honor Award for design excellence for Park Center Office Building in Midland.

The firm of Harper & Puzino Architects/Engineers, headquartered in Miami, has changed its name to Harper Business Center Architects/Engineers Inc. ■ The firms of Johnson/Peterson Architects and James B. Holiday Architects have merged into Johnson/Peterson/Holiday Architects. The new firm will offer complete architectural, planning and interior design services in both



Hotel Cecilium, Toronto, designed by The Nichols Partnership Inc.

Tallahassee and Sarasota. ■ **Johnson & Twigg Architectural Interiors and Environmental Graphics** has been retained to design the new Florida headquarters for the law offices of Mudge, Rose, Alexander and Perno in West Palm Beach. ■ **Fugleberg Mack Architects** announced that 1985 1986 Bob Kosh, AIA, will be teaching the Real Property Administrator (RPA) course to be offered this fall through the University of Central Florida. The RPA program is a series of seven

scope of information and understanding of the operation of major commercial buildings. The course is entitled "Design/Operation Maintenance of Build-

ings" designed as one of the leading Aurora Award winners at the 1985 Southeast Builders Conference with a total of seven architectural design awards including the top prize for "Best Designed Bath." ■ **Developer Paul Thomson and Palm Beach architect Philip Steel, AIA,** have created a modern version of Old World in the new commercial center called Calle Vieja. Now under construction in Jupiter, the center was designed to look like a Mexican village and will have shops, a jewelry, a hotel and a waterfront restaurant.

The Design Area Group has been awarded the architectural contract for the new airside terminal at Tampa International Airport. The approximately \$10 million, 3-level, 136,000 s.f. facility will be the fifth airside terminal at the airport and will include a Federal Inspection Services area to accommodate international passengers. ■ The relocation of their offices in Fort Lauderdale, the Broward County Chapter of the AIA is expanding their membership, restructuring their organization and becoming more involved in bringing the importance of architecture to the public. Ann Storr has been appointed a component executive and Harold Sorkin



struction on the first phase of a new business center in West Palm Beach designed by **Glover-Robb and Spivey Architects/Planners**. ■ **Arthur Grant & Associates** received the 1985 Aurora Award at the Southeast Builders Conference for the Best Designed Kitchen. ■ **The Design Area Group** has been awarded by **H. Fryer, Jr., AIA** as principal

architect for the new **Florida State University** building and **Leatherage** building. ■ **Received the 1985 Aurora Award** for its design of the **Riverwood Plantation Clubhouse** in **Fort Orange, Florida**. ■ The 1985 Grand Aurora Award for the Best Designed Custom home in the Southeast went to the firm of **Benjamin F. Butera, AIA**. The firm has only two principals, **Ben Butera** and **Terry Crags, R.A.**

award. ■ A joint venture of **Architecture International Corporation of Miami** and **Ward, Hall Associates AIA of Fairfax, Virginia**, has been selected as architects to design the new high tech headquarters near **Dulles Airport** for **Virginia's Center for Innovative Technology (CIT)**.

Edward B. Stone, Jr. and Associates (EBSA) has added six professionals to its Fort Lauderdale office. ■ **David Krupp, AIA**, **Cynthia Thompson**, **Robert J. Smith**, **Joseph E. Hadley AIA**, **Paul C. Zemanick** and **Karl T.**

EDSA is the largest firm of its kind in the Southeastern U.S. ■

Architects and Planners, Inc. have been commissioned to design the new **Acura Automobile Dealer** shop in **West Palm Beach**. The fa-

30,000 s.f. of showroom, service and parts department. **Archie-Orrison** also designed the **Olympiad Life Style** facility in **West Palm Beach**. ■ **be under construction**. **Andy Wells** is project manager for the

■ **Architects** **Stewart** **Associates** **to design** **has designed** **Medical Office Condominiums** **the first phase of a mixed-use** **community around West Boca Hospital**



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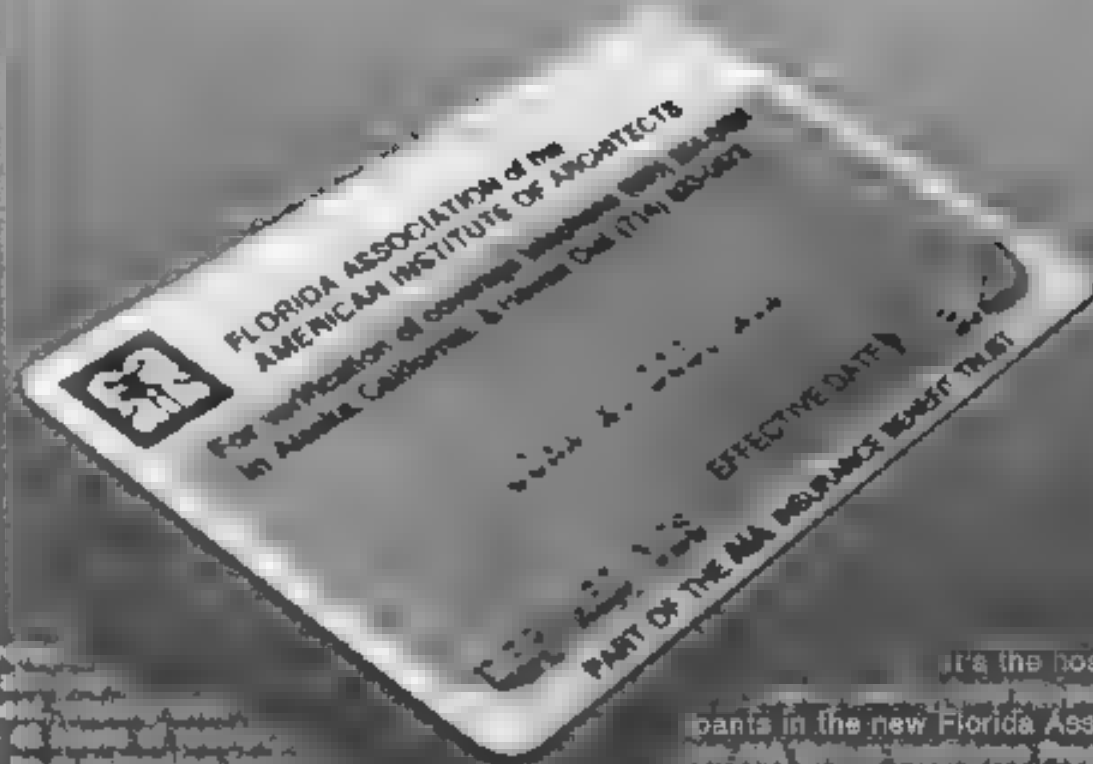
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Association Administrators & Consultants, Inc.
19000 MacArthur Blvd. Irvine, California 92715



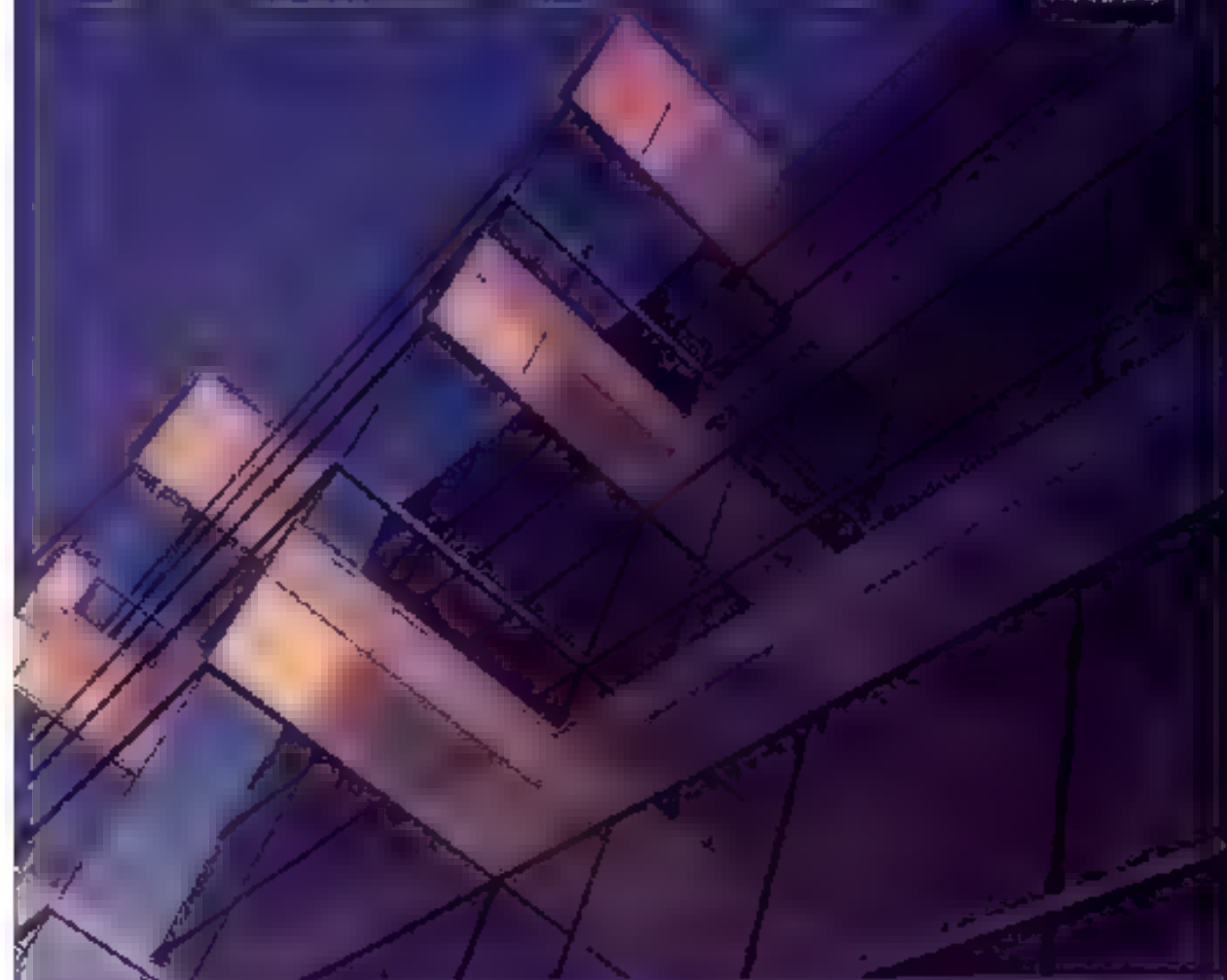
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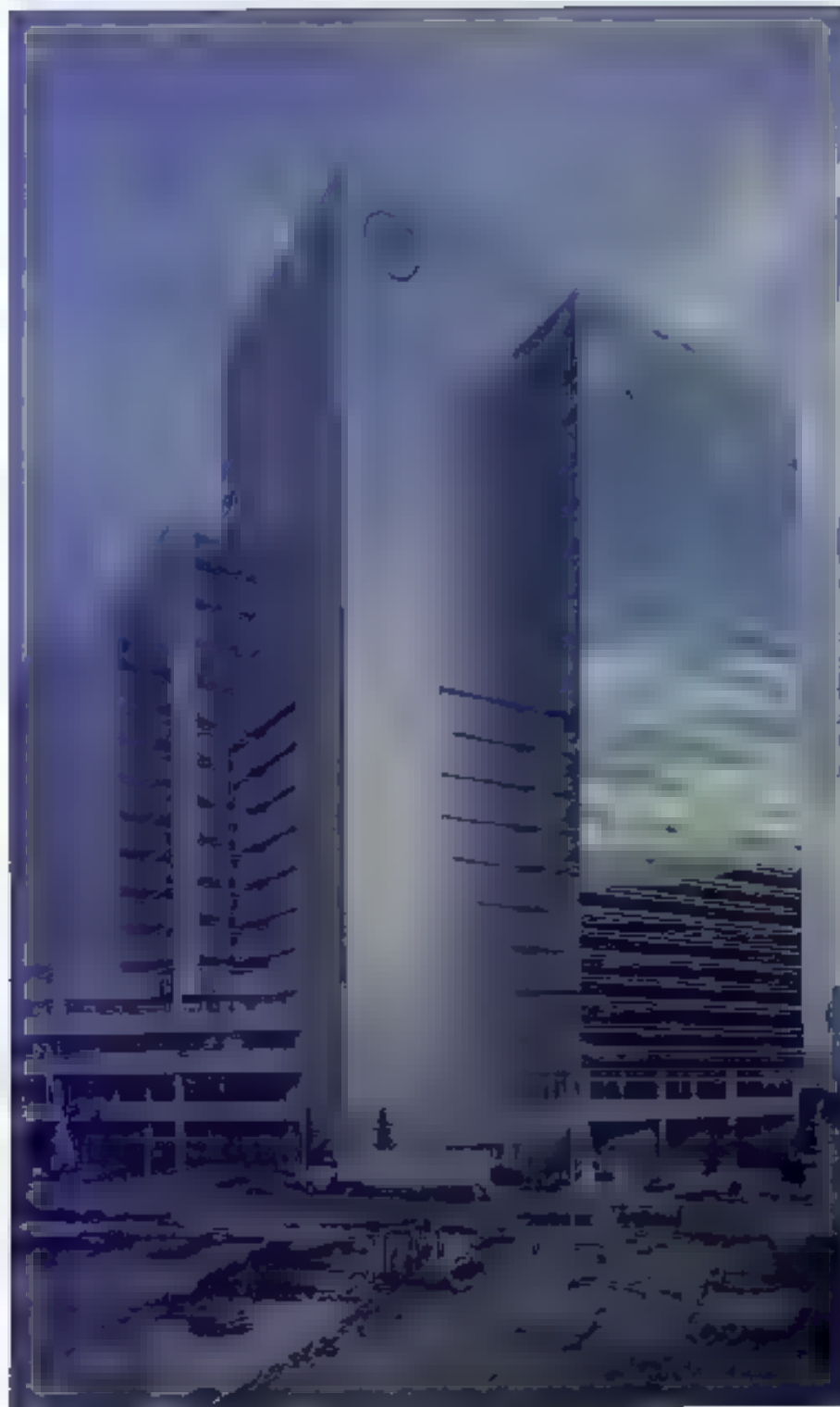
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**CONSOLIDATED
ALUMINUM**

A great glittery showpiece that's anchored to the river





Two Prudential Plaza, Jacksonville

Architect: K.H. Architects, Inc.
Owner: The Prudential Insurance Company of America

General Contractor: Mellan-
Stuart Company

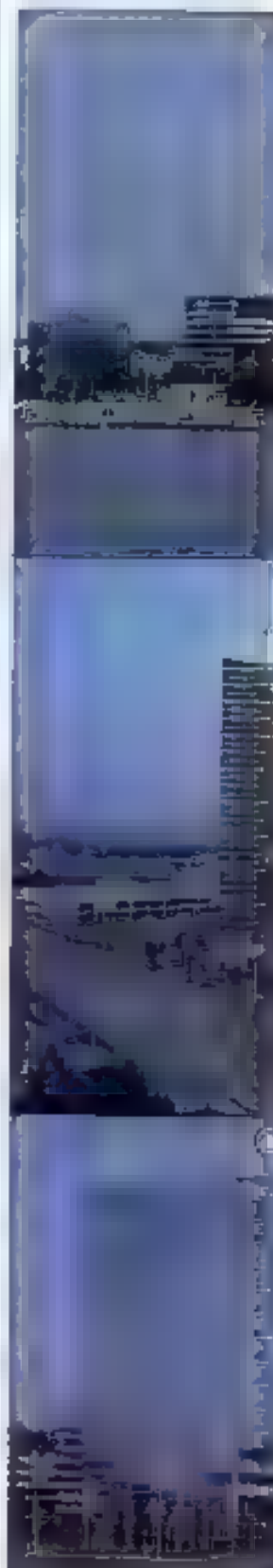
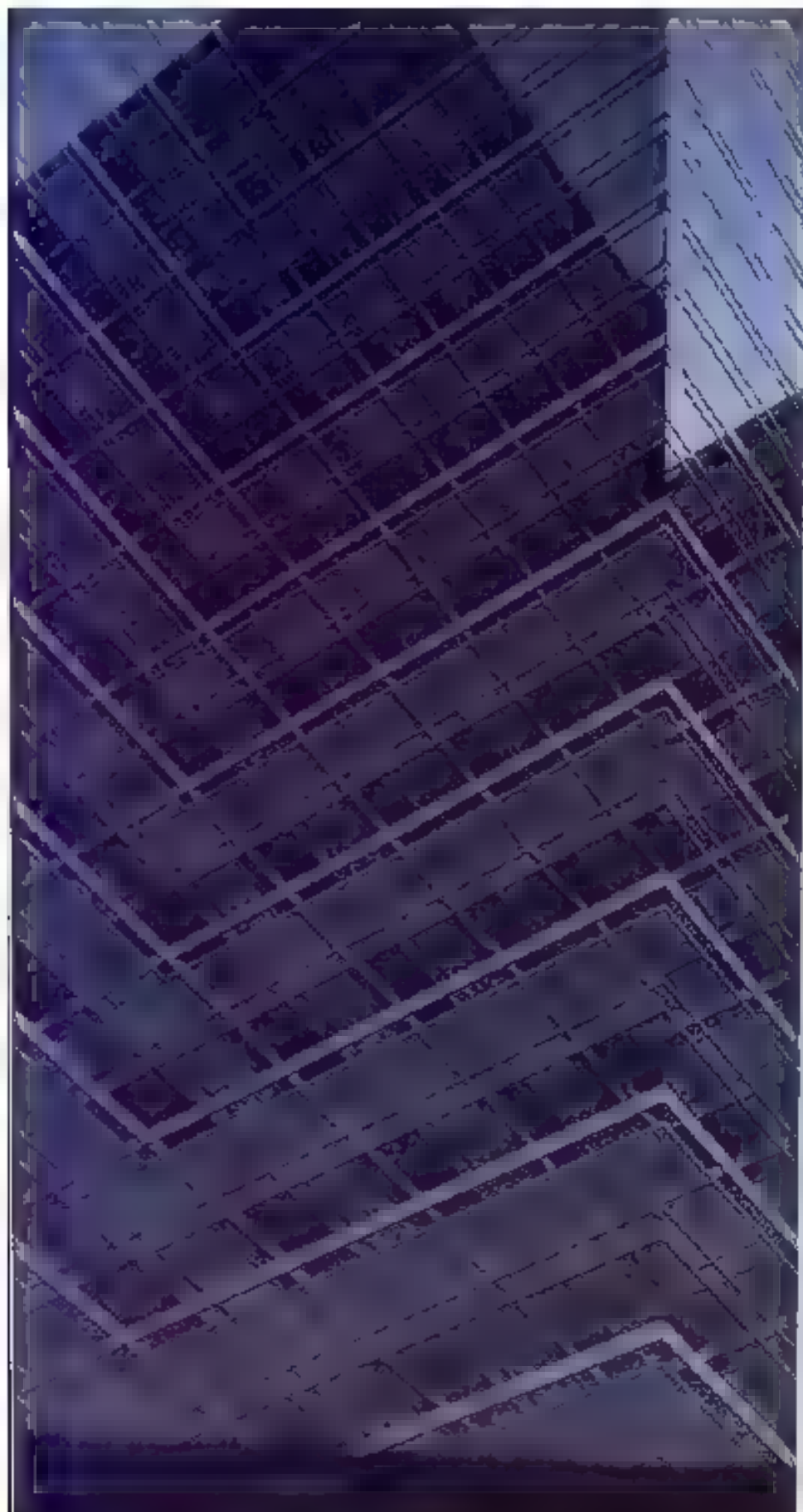
Mechanical/Electrical
Engineer: Vito Wingenroth &
Sons

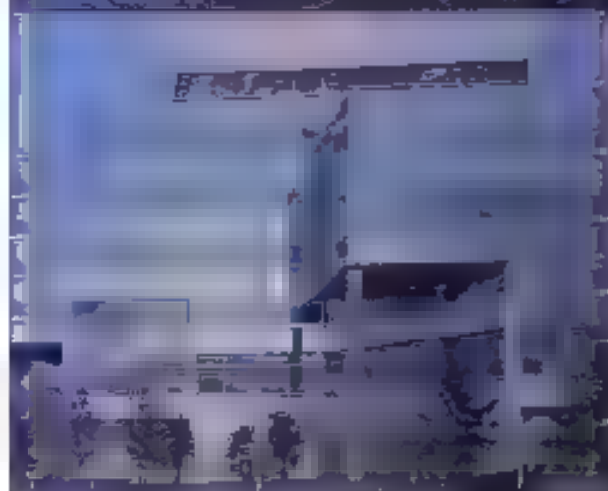
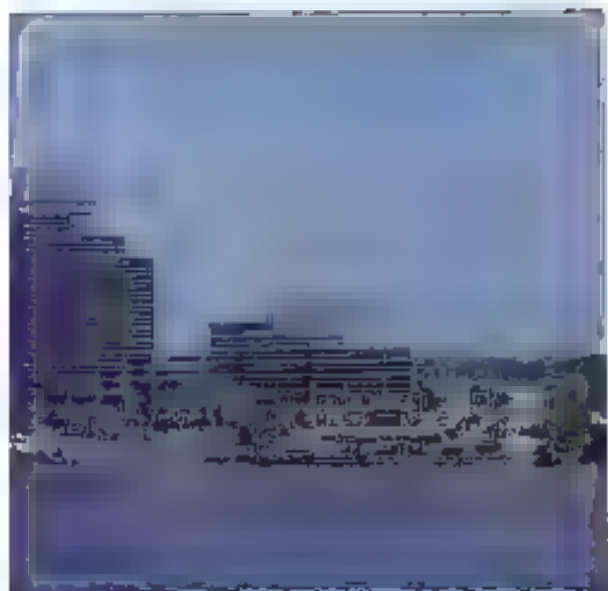
Structural Engineer: Smith,
Hornblower, Hinchcliff & Collins
Civil Engineer: Fred Woods &
Associates

Landscape Architect: Diversified
Landscape Architectural Planning

The Rock of Gibraltar, the symbol at the top of the South Central Home Office of the Prudential Insurance Company of America, has long been a familiar sight to the thousands of Jacksonville residents who cross the St. Johns River each day. The "Rock" which under the 1955 Prudential building has now risen to new heights and appeared at the top of Two Prudential Plaza, the new South Central Home Office Operations Center for Prudential. The original building, now known as the Prudential Plaza, was designed by K.H. Architects and built in 1955. It was the first major office building in Jacksonville to feature a modern, unadorned facade. The new Overseas Center was also designed by K.H. Architects and planned with a more modern, unadorned facade. The new Overseas Center was also designed by K.H. Architects and planned with a more modern, unadorned facade. The new Overseas Center was also designed by K.H. Architects and planned with a more modern, unadorned facade.

In addition to public access to the St. Johns River, the new area, especially on the south bank, was intended for a riverfront festival marketplace, which it was announced that a riverfront festival marketplace was being designed by the United Company people for





excited about the River and the possibilities it offered. A rediscovery took place and now the St. John's is attracting business, cultural and recreational activities to its banks like a magnet.

Two Prudential Plaza, the newest and perhaps the most exciting addition to the river scene, stands directly behind Friendship Park and is clad in two striking shades of green reflective glass. It is a vertical sculpture which provides a gateway to the River while assuming a unique architectural statement. Anchoring the west wall of the Riverwalk, the new structure is an example of a building that not only fits its context but enhances the environment.

Having outgrown its original facility in the late 1970's, Prudential required a 750-760,000 sq. ft. office to house its clerical and computer operations as well as a 150-seat cafeteria and 250-space parking garage. Additionally, it wanted to provide its employees and the City of Jacksonville with access to open space and the waterfront. The architect incorporated all of Prudential's requirements and aesthetic considerations into two towers of diagonal configuration, linked by a curvilinear bridge. This bridge is a glass-enclosed, five-level structure which has 13,500 gross sq. ft. of space. Located on the second floor are the employee lounge and restaurant which is the main artery to the public cafeteria.

In juxtaposing the diagonal structural grid with the ground grid, the architects were able to achieve dramatic articulation. The structural grid was enclosed in two shades of green reflective

glass panels and a horizontal lattice of metal bands to give scale to the tower. The ground grid and its related functions create the vertical sculpture of the building by creating a transparent entry at the lower levels. The effect is threefold. It develops a human scale, it permits the park to be seen through the complex of buildings and it creates an transition from the space of outdoors. All the elements in the ground grid convey the theme of bringing the outdoors inside.

Each floor in the complex has a 177-degree river view. The cores of each tower, which contain the restrooms, the elevators and the mechanical equipment, are located to the south to maximize solar gain and obscure the least desirable views from the windows. These cores also give unity to the building's grouping and visually anchor the bridge.

The new South Central Home Office Operations Center is the first in Prudential's history to have an environmental system. The system, manufactured by IntelCom, operates the telephones and computer terminals with its own computer. By keeping this system in-house,

Prudential will save a considerable amount of time and money.

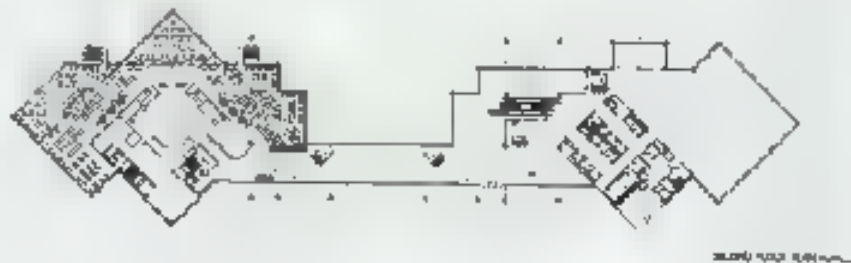
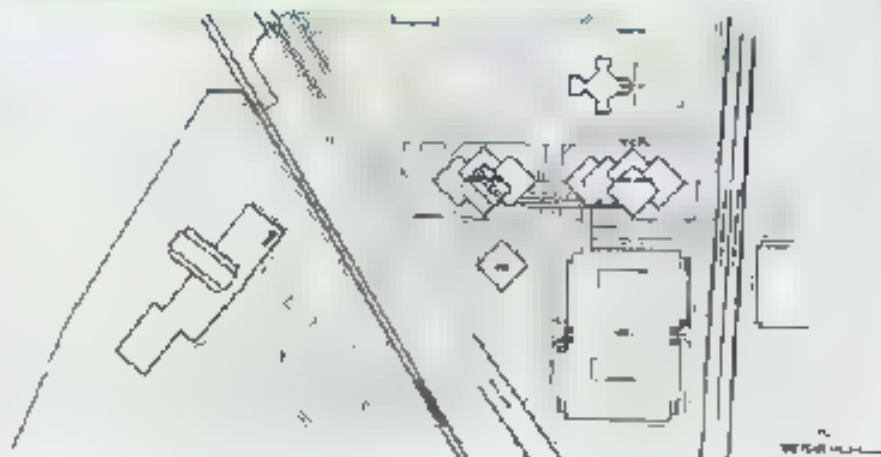
As the riverfront becomes the new heart of Jacksonville, Two Prudential Plaza will be contributing to the excitement along the river's edge. It is both a visual and pedestrian link to the waterfront and it is surely a fitting testimony to the resurgence of the river in Jacksonville.

James Nath Roberts

The author has a BA in Urban Planning from Boston University.



In the two-story glass and iron interior, a wall sculpture of the building's structure by Richard Fritling, that is suspended from the 22-foot ceiling. The wall of triangles and rectangles shapes the space of visitors viewing the sculpture. The ceiling, with its modern design, is a piece of corporate art in Jacksonville. Photo by Judy Davis D. Veda.



A library opened to an inpouring of light

Broward County Main Library Fort Lauderdale, Florida

Architect: A.John Venture of
John Papachristou Smith
Successors to Marcel Breuer
Associates, New York
New York

and
Miller & Meier & Associates,
Fort Lauderdale, Florida
Robert F. Gotje, F.A.A.
Design Architect

Jordan A. Miller
Executive Architect
Craig W. Kenyon, AIA
Project Architect
Janus E. Miller, AIA
Project Architect
Robert Cooper, AIA
Project Designer

Construction Manager: The
George Hymath Co., Hollywood,
Florida

Owner: Broward County Board
of Commissioners

Engineers: Structural
Mechanical: H. J. Ross
Associates, Miami
Structural Concept: Woodruff
& Associates, New York, New
York

Landscape Architect: Edward D.
Stone Jr. and Associates,
Fort Lauderdale

Interior Design: Vera Curris
Design Associates, Inc.,
Fort Lauderdale

Interior Consultant: Aaron
Cohen, Croton-On-Hudson,
New York

Acoustics Consultant: Peter
George Associates, Inc.
New York, New York

Lighting Consultant: Claude
K. Engle, Washington, D.C.

Auditorium Tile Artist: Ivan
Chernyavoff

The old fashioned concept of li-
braries as dead places where
people up to and whisper was
quickly dispelled when Main
Library opened in Broward
County in 1984. Even before its
doors opened to the public as a
resource center, the soaring
landmark building had been es-
tablished as a center for social



All photos by Steven Brooker.



FIGURE 10-10 PHOTOGRAPHY November/December 1982

cultural activity providing an important background for reception, balls and other such events—a major function that has grown steadily.

The \$30 million building is the architectural centerpiece and cultural focus of the largest central business district of Fort Lauderdale, whose urban core virtually had been dismantled. As a resource center, it was programmed to house more than one million volumes including special collections, while facilitating the activities of a network of 22 regional and branch libraries.

Among its other roles is to serve as the research library for the urban campuses of Florida Atlantic University, Broward Community College, and Florida International University, and as the first "Center for the Book" in Florida outside the library of Congress.

The relatively small site, .75 acres, is a busy downtown pedestrian traffic and transit hub, directly adjacent to historic old Stranahan Park which has recently been redesigned to harmonize with Main Library. Its neighbor in the park is the Fort Lauderdale Women's Club, a friendly brick building that originally housed the city's first library.

The Main Library is a project of the Board of County Commissioners and was financed by a 1976 bond issue that provided many other amenities such as rapid parking and connections facilities for the fastest growing entity in the county. It was largely the concept of Director of Libraries David Beach, who has built or renovated nine other community libraries since the transit system was created in 1974.

It was Beach's theory that it often is more to build good design than it is to build poor design. The design of the building that sprang up during South Florida's period of rapid growth now being replaced by buildings which have come of age cultur-

ally, and it is gratifying to Beach that one of the firm of these is a library.

The history of floor plan was outside the major design criteria. To provide for easy rearrangement of growing book collections and other resource materials, a structural system of 55-foot open prestressed concrete double-tees was designed to minimize the number of supporting columns. Ceiling formed by the concrete tees house the exposed systems for general lighting, air conditioning, speakers and sprinklers, while systems for telephone and computer cables are embedded in the floor on a five-foot grid. This allows carpets, 6' x 6' floor information areas to be plugged in at virtually any point they are needed and reduces the need for permanent walls. Even in a uniform area, partitions are demountable for easy reconfiguration.

Programmed main floor areas, which otherwise would have more than covered the entire site have been divided between the first and second levels. The street level is organized as a pedestrian passageway, dividing the main floor into a large, open area for the main reading room, a 400-seat auditorium and service areas that Florida's water table would not allow to be put in a more normal basement. The auditorium is available for community use as a theater, lecture hall and concert space.

An outside stair leads upstairs, a glass-enclosed elevator for the handicapped, and a bridge from the municipal parking garage across the street at the verge of the controlled entry and circulation deck on the second level, just past the outdoor outdoor dining area.

Elevators from the second level transport patrons to open stacks and special collections on the third through sixth floors, and library personnel to administrative offices and additional meeting rooms on the seventh and eighth floors.

The two-level entry lobby contains a fair sampling of Florida greenery and still water elements in glass walls facing north. East peristyle views out to the park and the Library's own outdoor seating area around a pool and fountain.

The outer walls of the library are sheathed in native Florida "keywood," a fossil-filled lime stone mined in the Keys and the traditional building block in the area. Where these "sun side" walls are pierced by windows, they are protected from harsh light by either louvers or precast concrete slabs that allow heat to escape while reflecting light indoors. The north end glass curtain wall is stoppered and floored to provide a series of stepped terraces, allowing browsers to read in the open air. An eight-story tower on the northwest corner was designed with a removable curtain wall

for future expansion across what is now a landscaped lawn. The distinctive shape of the auditorium has been articulated separately from that of the main mass of the library above and has been further dramatized with a postmodern ceramic tile sheathing designed by Ivan Chermayne.

The Broward Main Library is a very special place designed to exploit the Florida setting by using the native assets in a program intended to suit the serious student and convert the casual visitor.

By Larry R. Smith

The author is a writer living in Fort Lauderdale.



Broward Main Library

2600 Maitland Center Orlando, Florida

Architect: Clyde A. Brady III, The Design Arts Group, Inc. (formerly Hudson Shivers, Brady Associates). Architect: P. A. Omer Patrick Murley Murley Properties, Inc. Engineering/Mechanical/Electrical/Structural: Nelson Smith & Cooper, Inc. Foster-Mann and Associates. Interior Design: Associated Space Design. Landscape Architect: Foster-Connell and Associates. Construction: Heider Construction Co.

A classy glass act

The challenges in designing 2600 Maitland Center was to avoid the glass box syndrome in office building design, maximize space, make parking as accessible as possible and create a functional, beautiful addition to the Orlando-area business environment.

The innovative solution that architects Hudson Shivers, Brady and The Design Arts Group came up with involved the incorporation of a dramatic water element along a massive wall filtering the reflecting glass skin of the central office building, with entrances placed at diagonal corners to Group parking cluster.

The three-story building which sits on a cashmere site just outside Orlando, has 160,000 square feet of office space. The pools, swales, ponds and terraces that surround the building create a parklike atmosphere while breaking up the vast parking expanse for almost 600 cars. "This building entrances turned by matched curves at opposite corners manifest the distance from main building.

A massive, 45-foot-high, 350-ft-long granite support wall precast concrete wall houses the building, beginning at one entrance, skirting diagonally through the central closed atrium and exiting through the opposite entrance.

Architect Clyde Brady knows for his strong, clean-lined designs that emphasize a strong architectural detail, explained how a "water element" and the connecting wall maintain a four-square building from a static glass or curtain wall facade. But design blending natural environmental elements and a functional, efficient use of interior space. According to Brady, the water element becomes more or less a creek, is paralleling the wall and lead to a fountain in the center. Next the creek spills down the steps at the two entrances.

The wall and creek link the cell

doors with a lush, plant-filled atrium containing water landscaping, columns, patterns and textures. A long vaulted skylight produces a strong beam of light that washes the concrete wall in the atrium area. A central fountain forms the base of the column supporting the wall.

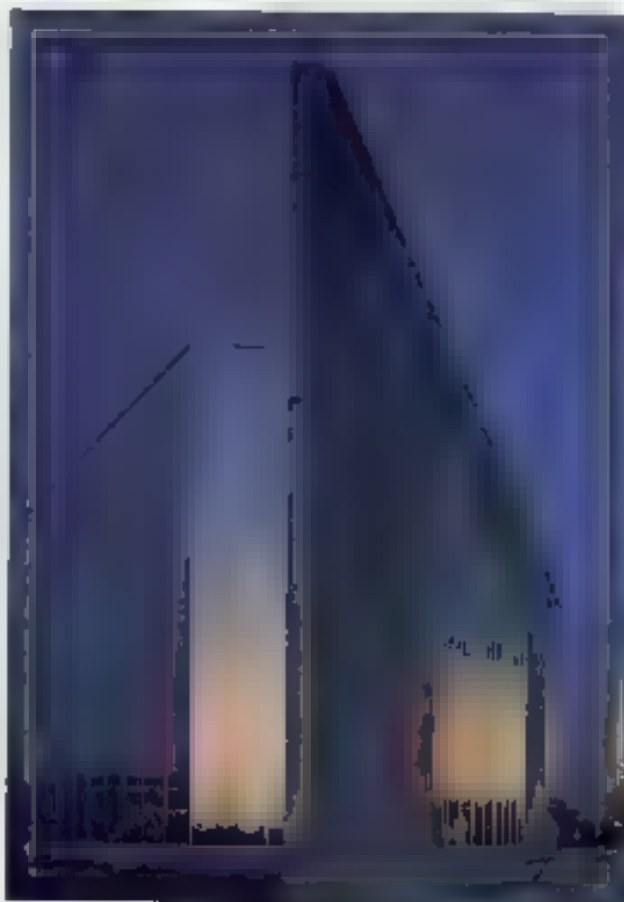
The striking exterior curves, angles and planes of the building are brought to life with silver reflective glass panels set within a grid of polished aluminum mullions. The vast mirrored surface reflects the surrounding images of trees, water and the sky.

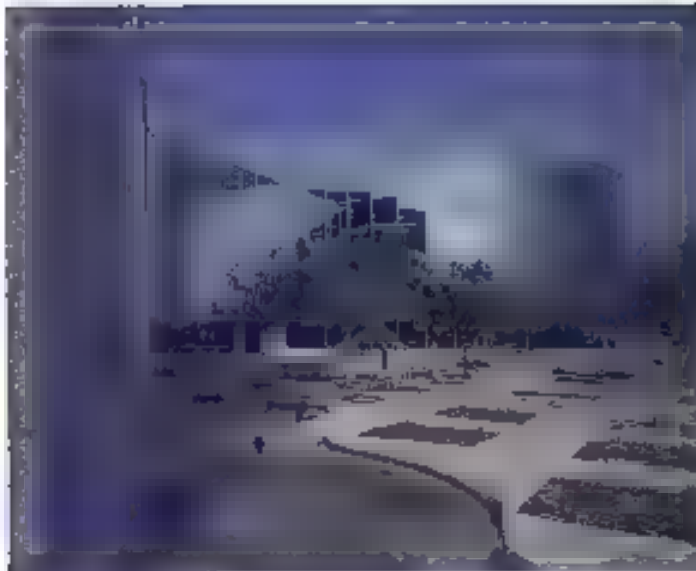
The building was completed in mid-June at a cost of \$5 million. From the beginning, the project was a marriage of innovative architecture and neighborhood practicality. In 2600 Maitland

Center the architect took the simple elements of a wall, ceiling, floor and used it to define two entrances and with it, provided an element which links the building with the outside. It's a building that has something to say.

Edward Rogers

The water is a water-filling atrium.





The incorporated interior and exterior landscaping features include an indoor playground for children, tennis courts, a garden and swimming pool. Glass doors, the common office building with modern style in architectural elements always help it to be as looking a teachers around the sophisticated glass and aluminum. Photo by George Cox

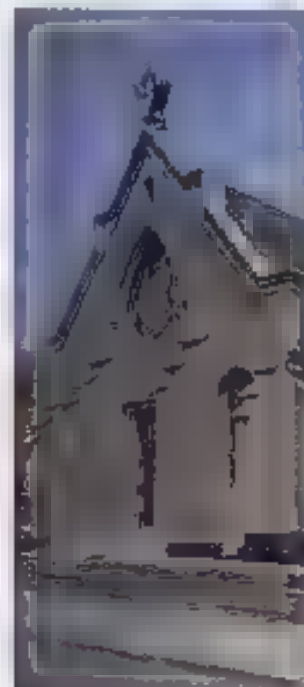
O, hear, the angel voices



St. John's Cathedral Jacksonville, Florida

Architect: Gordon & Smith
Architects, Inc.
Kenneth H. South, AIA
W. Stanley Gordon, AIA
Acoustical Consultant: David
Kluger, Kluger
Marshall King Associates
Ltd.
Structural Consultant:
Gordon R. Harris & Assoc-
iates, Inc.
Mechanical, Electrical
Consultants: van Wageningen
and Weaver, Inc.
Interior Restoration: Wilbur
F. Arnold Co.
Woodwork: Herbert Haul,
Ltd., Exeter, England
Stained Glass Restoration:
Antepian Glass Works

The task of restoring and pre-
serving the 1905 church fabric
and furnishings of this Episcopal
parish was no small task. The
Jacksonville firm of Gordon &
Smith Architects, Inc. did the
architectural work when neces-
sitated closing the cathedral for



From Leonardo to leotards

Workout Miami

Architect: Hardy Austin, P.A.
AIA, AIA and Associates, Miami
Owner: H. Joe Pola and George
Vidallon
Contractor: Portuguese Allied
Miami
Interiors: Walter Therkex
Larrett, House of Interiors
Miami

The design of exercise studios is evolving into an art form of its own. A good understanding of ergonomics—the study of human dimensions and movement—and an awareness of the potential for sports injuries required in design a successful aerobics dance studio or exercise workout area. A recent successful warehouse retrofit in South Florida is Workout Miami.

The building was constructed in 1966 for use as a blimp shrine. The two-story limestone structure was extensively modified in 1980 to house small commercial shops and provide storage for an appliance wholesaler. The 1990 restoration of the building was an Award of Merit from the Florida South Chapter of the AIA. The upper floor was relocated in late 1984 and subsequently leased by Workout Miami. Design and construction of the warehouse conversion to studiospace began in February, 1995, and was completed three months later at a cost of \$1,041,000.

In addition to the obvious no-set of a prime business location in downtown Miami, the building has a clear span of 42 by 162 feet without structural interruption and an existing wood parquet floor. Because of the large amount of space available for exercise, class enrollment was not limited as it is in so many smaller studios. Also unlike other warehouse conversions where students are forced to dodge structural columns is the uniqueness of the clear span.



Top, figure drawings by Leonardo da Vinci from *The World of Leonardo* published by Time-Life Inc. Above, left windows admit light to the equipment room; right the large area seen from more upscale. Photo by Nina Haas

In addition, the minimum board (a possible disease known as shin splints has been avoided because of the wood floor. Shin splints are caused by dancing on flooring, such as concrete, that is too hard. The importance of a wooden floor lies in its ability to give and cope with the bruencing movement of the dancers.

The goal of the restoration was to create storage space, also a bright, exhilarating architectural space. The floor was treated for termites and ants, which is a further reduction in maintenance and a 3- to 4-lb layer of clear polyurethane. A platform was constructed at one end of the floor: one for the instructors and dancers and the other

and accompanying walls were mirrored so students can gauge their progress. In the rear of the studio handrails and jolite bar were added. There is a canopy-covered patio on each side of the dance floor which is now used as a walking area. The patios will eventually be furnished, creating a cafe setting overlooking downtown Miami and Biscayne Boulevard.

The free weight room was completed for noise reduction. Natural daylight provides an open, airy feeling that helps counteract the physical discomfort of heavy exercise.

Security for the studio is achieved through the use of infrared and ultrasonic motion detectors. All doors have magnetic

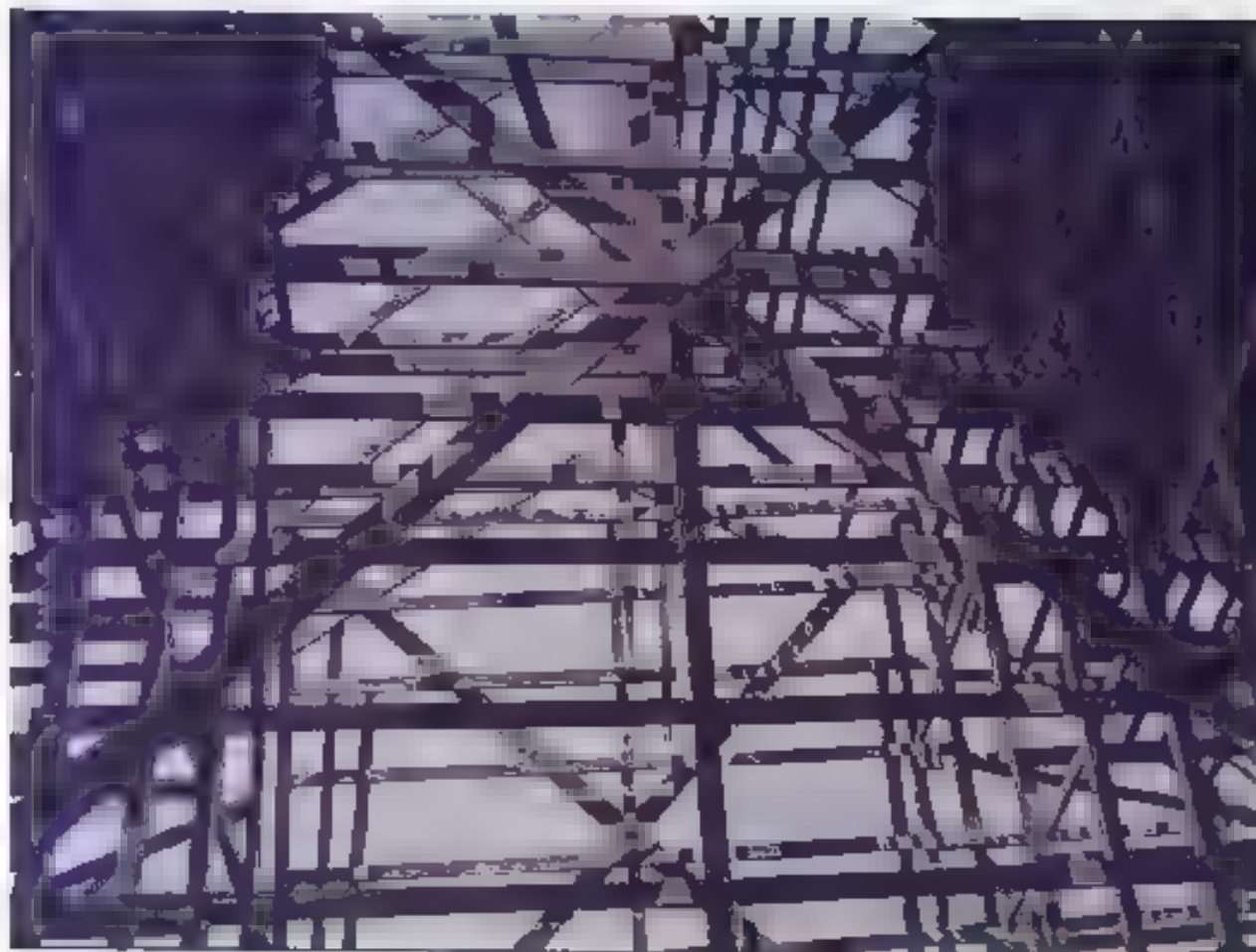
switches and the outside windows in the weight room are alarm fitted. All detection devices are centrally monitored by an alarm company. The building had an existing sprinkler system which has been supplemented with smoke detection sensors which are centrally monitored.

After months of searching for exactly the right business location, a site became available without client criteria. A good site coupled with good "hygienic" design resulted in a dance and exercise center that retains its workout time for the user while minimizing the possibility of injury.



Top still shows overall picture. Bottom view is complete view for studio. The dance studio is large, comfortable place to exercise. Photos by Tony Hines

George Dombek: the architect as artist

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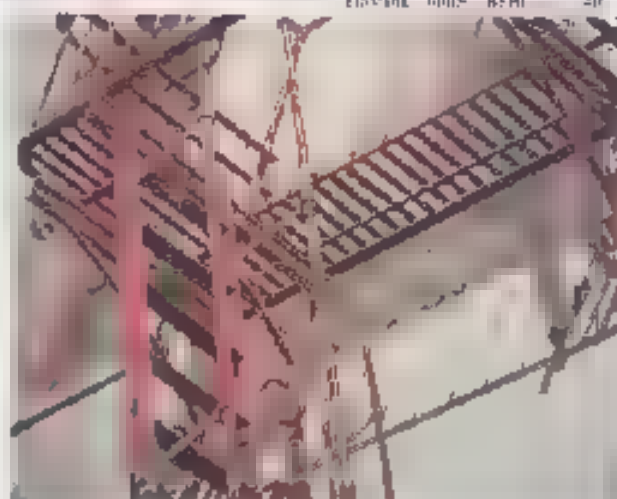
George Lombardi doesn't think he's much better than getting a lot of attention from the very crowd he was born into. Lombardi is an athlete. He is a good basketball player. He is a good baseball player.

Dombek's biggest job was to get a few more buyers into an art-house community here or at a museum after a building is completed and purchased—something like when they carried the Berlin architecture being that wasn't always the case. And these artists did work closely with producers as well. For example a cohesive environment.

Wright, Kenneth lives and works in Edinboro, Pa., where he teaches design and architecture to the School of Art.

lecture at Florida A & M was principal in the Art Department at Florida State University. After getting a Bachelor of Architecture from the University of Arkansas and an M.F.A. in Painting from Arkansas in 1977, Dickstein joined the faculty of Florida A & M as an assistant professor of visual arts. He became a professor of visual arts and chair of the department of Art and Visual Studies at Florida A & M when he returned in 1982 where he still teaches

teaching discipline. Although he supports the arts, he works closely with architects in the design and other large-scale projects which are appropriate to specific circumstances. By upholding the museum's culture, we achieve mutual benefits.



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Paintings, red, white and

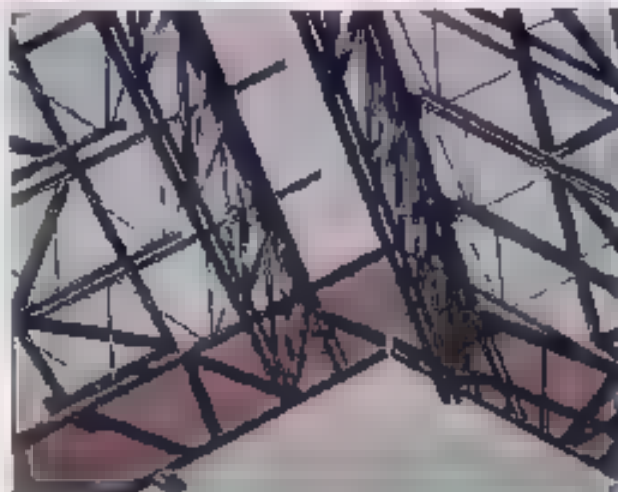
After twenty-one men shows and nine awards since 1976, Dombek has seen his paintings purchased and hung in a number of private collections as well as the Carnegie Museum of Art in Pittsburgh and the Dallas Institute of American Art in Youngstown, Ohio. A few years ago he completed eight large paintings for the Hoyt Kogut Jr. House and just recently the Harvey Bank in Jacksonville purchased two paintings for its permanent collection.

For the past year Dombek has been doing a series of paintings based on a tobacco barn in Haysville, Florida, a small town east of Tallahassee. He is attracted to the complexity of the

barn's structure and the way light filters through the roof. The mystery of an space is something Dombek enjoys sharing with others.

Byrne D. Green

For more information of Gallery Contemporary, contact us at 1000 Theobald Gallery, Miami.



Adapted of Architecture Series, New Museum, New York

VIEWPOINT

Lawsuits over construction and design defects raise housing costs

By T. Barry Blumberg and Mark T. Blumberg

In recent years, the housing construction industry has experienced a dramatic increase in the amount of litigation resulting from alleged construction and design defects. The impact of this trend has been felt by virtually every occupation and profession tied to the housing industry, from developers, surveyors and lenders to architects, engineers, contractors and even local governments.

Though exact figures are difficult to pinpoint, lawsuits involving the housing industry already may add \$3,000 to \$10,000 to the price of a \$100,000 home.

To what extent should the housing and construction industry be liable for those defects and imperfections found in housing?

Most in the industry agree that firms or individuals producing shoddy or dangerously defective design or construction work should be liable for the resulting damages. However, the industry also generally agrees that no construction project is perfect, nor would the cost of building such a flawless project be acceptable to the consumer.

ing, particularly architects and engineers, often are drawn into litigation in which their services may not have had anything to do with the resulting defect or injury. This often arises because an aggrieved party will "sue everyone involved" so that a completely innocent architect, contractor or engineer, as the case may be, gets caught up in a costly problem which he did not

Industry analysts complain that skilled craftsmen, once numerous, are now few and far between and generally have been replaced by unskilled workers. Furthermore, the contracting labor camp such workers are

often short-lived, undercapitalized or poorly insured. Consequently, this often leaves the original developers and/or architects "holding the bag" for defects that may not become apparent for years. Accordingly, the design professions have seen significant increases in their insurance premiums.

A threshold issue in the area of construction and design defects is the amount of time for statute of limitations within which a homeowner or homeowner's association can bring legal action for alleged design or construction defects. Florida has taken a middle-of-the-road position regarding this time period for actions based upon economic loss. Florida generally applies a four-year statute of limitations for actions arising from the design, planning or construction of improvements to real property. However, in the case of "latent" or hidden defects,

the time the defect was or should have been discovered

Florida law also provides a further qualification. Actions involving improvements to real property must be started within 15 years after the completion of the construction, the occupancy of the building or a similar criterion. This provision helps to alleviate the liability of an architect or builder with regard to actions based upon economic injury, yet insures that the property owner has a lengthy period in which to sue should a design or construction defect occur. The cost of insurance can become a very significant factor with such a lengthy period of exposure for liability.

One litigation involves implied warranties of fitness. Until recently, such warranties had only applied to goods and services, not to improvements upon real property which had always been reg-

ulated by the doctrine of caveat emptor (buyer beware).

In the early 1970's, the Florida Supreme Court in *Gable v. Silver* decided that implied warranties of fitness and merchantability applied to the sale of new condos.

plied warranty of fitness or merchantability? Though this is still an open question, new dwellings must be reasonably fit for use as a residence, or be habitable. Habitability at least requires that the roof not leak and the plumbing require that the air conditioning work.

Even local municipalities through the alleged negligence of their building inspectors, have been the targets of lawsuits. Moreover, in April 1985 the Su-

In *Trancon Park Condominium Association v. City of Miami*, the Trancon Park Condominium Association brought suit against the developer for breach of warranty, negligence and strict liability, and against the City of Miami for its negligent performance in inspecting the condominium building and certifying it for occupancy.

The association complained that had caused leaky roofs in a number of units. Nevertheless, the Florida Supreme Court stated that "the government clearly has no responsibility to protect persons' property interests or ensure the quality of buildings that individuals erect or purchase."

The court added that the proper remedy for faulty construction lies in an action against the contractor or developer or seller.

Some courts have extended liability to the primary lender for

construction defects in certain situations. Fortunately for institutional lenders, such liability usually has been limited to situations in which the lender becomes involved in actively supervising outside the scope of those that are commercially reasonable and accepted within the construction or finance field.

For example, in a condominium project, when a lender forecloses on a developer, takes title, completes construction and subsequently sells the units, courts may be more apt to find liability on the part of the lender for construction defects in his situation than when the lender, in a more traditional setting, has limited control over the construction phase.

The legal climate today in the home construction industry can only be characterized as unsettled. The long-term economic impact may be even more significant. At all levels of the building industry, firms and companies faced with ever-increasing costs for litigation and insurance premiums may well leave the market.

Aside from these costs, firms that do stay could be deterred from the use of innovative building techniques. Creative ideas that otherwise might surface because of necessity may simply never be tried because architects, engineers and builders fear lawsuits in connection with experiments that may not prove particularly effective.

Eventually, the state legislature may intervene.

It can be said with some certainty that those involved in the construction industry from the largest subdivision developer to the smallest masonry subcontractor will continue to face greater numbers of lawsuits. And, as ultimately will raise the price of the average family home in the marketplace.

I. Barry Olshberg is a practitioner with the Miami law firm of Spitzer, Sklarin, Shapiro & Hell-

brander, P.A. Mark W. Reeves is a registered architect and an attorney with the same firm.

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MEDICAL MESSAGE

from the Florida Doctors



REYE SYNDROME AND ASPIRIN

A possible link between the use of aspirin to treat children with influenza (flu) or chicken pox and the occurrence of Reye Syndrome has been recognized by the U.S. Department of Health and Human Services. The physicians of Florida want you to be informed about this potentially dangerous association and to advise you that Reye Syndrome is a medical emergency which requires immediate medical attention.

Reye Syndrome is a rare acute condition which may develop when a child is recovering from the flu, chicken pox or other viral illnesses. It occurs most often in flu season, from October to March, in infants, children and teens. Symptoms appear when the child should be recuperating from the flu or other illness. The first sign is persistent vomiting, severe headache and lethargy. Within half a day the child can become very disoriented and distressed.

If your child exhibits these symptoms, seek medical attention immediately. Reye Syndrome, if left untreated, can cause coma, permanent brain damage and death. Treatment requires up to 10 days of hospitalization for appropriate care and monitoring. Patients must be watched closely

and are considered out of danger only when blood chemistry, respiration and other signs have been stable for 48 hours.

Recent studies have indicated that the use of aspirin and salicylates — compounds used in medications to lessen pain, fever and inflammation — may be associated



with the development of Reye Syndrome. Fortunately, most childhood illnesses are minor and will fade away without treatment so parents should avoid the use of such medications until they have consulted their child's physician. Your doctor is aware of this possible complication and will advise you accordingly.

For more information about Reye Syndrome and the possible link with aspirin, consult your physician.

This is a medical message from the Florida Medical Association on behalf of the doctors of Florida presented as a public service feature of this newspaper.



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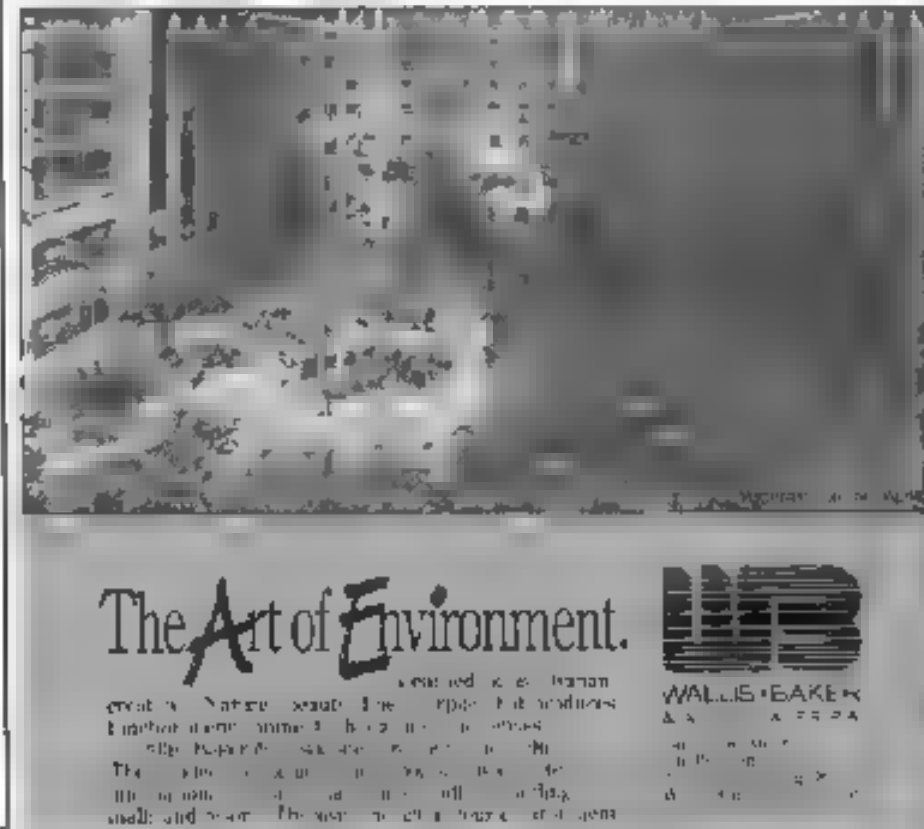
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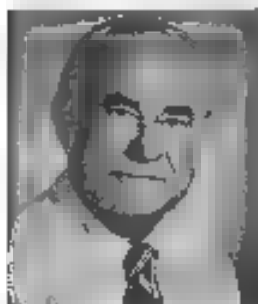
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FAA/AA COMMITTEES AND COMMITTEES

Committees and Task Forces of the Executive Committee

Executive Committee

Chairman: Mark Jaroszewicz, FAIA, Gainesville
Budget: \$10,000

Type: Membership Unlimited

Meetings: Ten Meetings

Members: J. Arak, AIA; J. Jaroszewicz, AIA; John Barley, AIA; John Ehrig, AIA; Howard Bocharov, FAIA; Glenn Buff, FAIA

Charge: To act for the Board of Directors during periods between Board meetings on all matters except those excluded in the By-Laws of the FAA/AA or the violation of constitutional honors and awards conferred by the FAA/AA and to make recommendations to the Board of Directors.

To monitor relevant issues involving the architectural profession in Florida and to assist in the preparation of the AA/AA position statements and to coordinate those policies with the AA/AA by legislation and interpretation of Florida law and to make recommendations and policies of all allied professional groups.

Committee on Budget & Finance

Chairman: Larry Schneider, AIA, Palm Springs
Budget: \$1,700

Type: Membership Unlimited

Meetings: Twice a year or as required

Members: Bruce Harbison, AIA; John Barley, AIA; Thomas Hammer, AIA; Jerome Fier, AIA

Charge: To provide long range planning for the FAA/AA and recommend and coordinate all financial investments, save and expend accounts, control and service projects, supply maintenance income, all other financial matters which will enhance the FAA/AA financial stability and accrue to the members and the total profession present and future.

Nominating Committee

Chairman: Jim Anses, AIA, West Palm Beach

Budget: To Be Determined

Type: Membership Unlimited

Meetings: Once a year

Members: To Be Appointed

Charge: To nominate members in good standing with the institute, the chapters and the association or qualified to become architects and/or architects-in-training and to the Association of Architects of the State of Florida.

Headquarters Facilities Committee

Chairman: Irene Mancuso, AIA, Tampa

Budget: To Be Determined

Type: Membership Unlimited

Meetings: As required

Members: Bob Lutz, AIA; John Hayes, AIA; Rick Burgett, AIA; Mike Alfano, AIA

Charge: To make the headquarters facility a center of excellence for the profession by reviewing financing, maintenance, alterations, etc.

Convention & 87 Committee

Chairman: Frank Krall, AIA, Winter Park

Budget: \$1,000

Type: Open

Meetings: Once a year or as required

Members: Jim Jaroszewicz, AIA; Gene Bobarmeyer, AIA; Brooks Wiles, AIA; George Allen, CAF

Charge: To organize architects in the State of Florida for the general purposes of improving the business conditions, professional standards and educational program in architecture and throughout the United States and to use the general and special resolutions and use of professional educational services and to use the knowledge of the general public as to the needs of services provided by architecture and to develop and to the knowledge, publicize by giving, or planning, coordinating and examining of further education, and to the 1987 American Institute of Architects National Convention.

Compensation Task Force

Chairman: Bob Lutz, AIA

Budget: \$1,000

Type: Limited

Meetings: As Required 1988 & 1989

Members: John Meyer, AIA; Bob Lutz, AIA; Dwight Holmes, AIA

Charge: To coordinate activities of the committee, AIA of America, in its research into the DGS Fee Curve and compensation policies.

Commission on Professional Society



John Ehrig, AIA, Clearwater Commissioner

Membership Growth & Retention Committee

Chairman: Ange Sado, AIA, Miami

Budget: \$1,000

Type: Correspondence

Meetings: None

Members: Peter Phipps, AIA; Robert Birelli, AIA; Ker Smith, AIA; Jim Martin, AIA; John McLean, AIA; John Allen, AIA; Bill Garfield, AIA; David Moyer, AIA; Randall Hansen, AIA

Charge: To coordinate efforts with the thirteen chapters in Florida and about efforts to encourage membership in the AIA. To conduct meetings with chapter members, promote the chapter membership programs, and methods to encourage and retaining members. To develop guidelines for chapter recruitment and retaining new members into the AIA at the State level. To create a job packet for membership treatment to be utilized in the Mini-Grassroots Program.

By-Laws Committee

Chairman: Jerome Fier, AIA, Miami

Budget: \$200

Type: Membership Unlimited

Meetings: Twice a year

Members: Sam Johnson, AIA, Edgewater; Spelman, AIA

Charge: To review changes in FAA/AA questions and propose changes in the FAA/AA By-Laws and policies as required.

Fellowship Committee

Chairman: Jim Greer, FAIA, Orlando

Budget: To Be Determined

Type: Correspondence

Meetings: None

Members: Charles King, FAIA; Samuel Moskowitz, FAIA; Ellis Bullock, FAIA; Samuel Kruse, FAIA

Charge: To work closely with AIA in disseminating to the membership instructions for preparing and submitting nominations for elevation of outstanding members to the College of Fellows of AIA. To encourage and assist chapters to make such nominations.

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Chairman: Rudolph M. Arsenow, AIA

Palm Beach Gardens

Budget: \$2,000

Type: Membership Unlimited

Meetings: Twice a year

Members: W. C. Zoller, AIA; Maynard Hamlin, AIA; Les Walker, AIA; Nolley T. Nance, AIA; Norman Freedman, AIA

Charge: To work with the Association Administrators and Consultants, Inc. to implement the group life, major medical and disability insurance program for members of the FAA/AA.

Component Relations Committee

Chairman: Lyndon Pollock, AIA, Ft. Myers

Budget: To Be Determined

Type: Membership Unlimited

Meetings: Twice a year

Members: Gene Bobarmeyer, AIA; Nancy Dunlop, Executive Secretary

Charge: Improve the networking and communications of components within the Florida Association to plan and organize two leadership seminars including the Regional Grassroots program; to assist in identifying staffing alternatives for components; to find ways that the Florida Association can attract members for chapters to improve their programs and resources.

Commission on Governmental Relations



Lee Ramos, AIA, Miami Commissioner

Minute Men Committee

Chairman: James G. Crawford, AIA
Budget: \$1,000
Meetings: None
Members: See Minute Men Booklet

Charge: To maintain liaison with members of the Florida legislature and other state officials on all legislation and governmental issues affecting the architectural profession. To attend legislative functions in Tallahassee during the legislative session and to participate in other legislative functions. To organize a communications system throughout the Grassroots level of the architectural profession in Florida so their issues can be quickly disseminated by telephone calls and responded to by the profession.

Governmental Affairs Committee

Chairman: Richard Pryor, AIA, Jacksonville
Budget: \$24,750 (includes funding for Compensation Task Force)
Type: Limited
Meetings: Three
Members: Ernie Ostlin, AIA; Ellis Bullock, FAIA; Don Hamby, AIA; George McElvy, AIA; Bill Elliot, AIA; John Marcin, AIA; Frank Valenti, AIA; Enrique Woodcliffe, AIA

Charge: To maintain liaison and monitor relevant activities with the appropriate officials with the Department of General Services, the Department of Health and Rehabilitative Services, and the State University System as to the rules and regulations pertaining to design of public buildings. To establish task forces which take an aggressive role in regulation and administration issues impacting the architectural profession.

Codes & Standards Committee

Chairman: Larry Smith, AIA, North Palm Beach
Budget: \$1,200
Type: Membership Limited
Meetings: Once a year
Members: Javier Cruz, AIA; Jeremiah Lelievre, AIA; Steven Bruh, AIA; Don Cahill, AIA; Bill Rigoney, FAIA; Robert Taylor, AIA; Emanuel Abraham, AIA; Gary McDonald, AIA; Edward T. Weiner, AIA

Charge: To serve as a clearing house for new rules, regulations, codes and standards promulgated by various state agencies and review existing criteria where required at the direction of the committee. To develop summary reviews of legislation as it involves codes and standards.

Professional Regulation Committee

Chairman: Carl Glickman, AIA, Ormond Beach
Budget: \$700
Type: Membership Limited
Meetings: Once a year
Members: Jon Jovic, AIA; Bruce Ball, AIA; Jon Pollock, AIA; David Threlk, AIA; John Burgett, AIA; George Allen, CAE; Mike Huey

Charge: To maintain liaison with the Florida Board of Architecture in order to insure that the Board of Directors of the FA/AIA is kept informed of all subjects pertaining to the profession to make recommendations of all issues voted on by the Association on those issues.

Commission on Professional Development



Don Sackman, AIA, Coconut Grove Commissioner

Spring Educational Conference Committee

Chairman: John Howey, AIA, Tampa
Budget: \$16,350
Type: Membership Limited
Meetings: As required (three per year, average)
Members: John Howey, AIA; Mark Jaroszewicz, FAIA; John McCormick, AIA; Dick Pries, AIA; Jim Greens, FAIA; Henry Alexander, AIA

Charge: Develop an Educational Conference program which highlights improved marketing techniques for the profession, better understanding of management techniques, and a planning, use of time and proper understanding of expanding markets for architectural services.

Fall Design Conference Committee

Chairman: Don Singer, AIA, Ft. Lauderdale
Budget: \$20,100
Type: Membership Limited
Meetings: As required (three per year, average)
Members: Don Singer, AIA; Jeff Jaynesman, AIA; D. Benson, AIA; Philip Smith, AIA; and Steve Budzikowski; Jeff Gentry, John Hugg, AIA

Charge: Develop a Fall Conference program which covers the education, marketing, in the State of Florida in design, new production techniques, and marketing opportunities, formal to better facilitate the awards program and create a meeting conducive to attracting architectural professionals.

Seminars & Workshops Committee

Chairman: Charles Block, AIA, Vero Beach
Budget: \$1,300
Type: Membership Limited
Meetings: Twice a year
Members: Michael Varos, AIA; John Hayes, AIA; John Dent, AIA

Charge: To assist in the planning and implementation of a series of seminars and workshops on subjects pertaining to the practice of architecture in Florida. To set defining dates, times, places and program participants for these seminars.

Intern Development Program Committee

Chairman: Pam Reader, AIA, Palm Harbor
Budget: \$1,000
Type: Membership Limited
Meetings: None
Members: Jim Szard, AIA; Carl Gorker, AIA; Bill Powers, AIA; Richard Hays, AIA; Martin Rodden, AIA; Robert Larkin, AIA; Samuel E. Blimling, Jr., AIA; Jesus Cruz, AIA; Bruce Gora, AIA; Matthew Gore, AIA; Robert Hoemmel, AIA; Bruce Blackman, AIA; Joseph Hamry, AIA; Jerry Hendry

Charge: Create a workable structure of volunteers who will work with professionals and interns to assist and advise participants in the IDP program; develop a policy and planning guide for the FA/AIA IDP.

Collegiate Relations Committee

Chairman: John McPhee, AIA, Gainesville
Budget: \$2,000
Type: Correspondence
Meetings: None
Members: Thore Grallion, AIA; John Ehlig, AIA; Jose Barbosa, AIA; Stephen Dix, AIA; David Hronczak, AIA; D. B. Young, Jr., AIA; Donald Surger, AIA

Charge: To organize student seminars and other attendance in Spring and Fall conferences to involve architectural students in FA/AIA activities. To develop a policy to keep them informed on relevant FA/AIA activities. To develop a policy for distribution of funds to the Association to be used as student participation in the professional Florida.

FA/AIA MEMBERS APPOINTED TO STATEWIDE BOARDS, COMMITTEES & COUNCILS

Florida Board of Architects, Department of Professional Regulation

Paul Donnelly, AIA, Chairman, Marianna, (904) 482-5261

Norman Giller, FAIA, Miami, (305) 538-6324

H. Deen Rowe, AIA, Tampa, (813) 223-9177

Bob Burke, Jr., Winter Park, (305) 647-1223

Jalney E. Schaefer, AIA, Orange Park, (904) 264-5105

Education Committee, Florida Board of Architects

Arne Butt, AIA, Chairman, Gainesville, (904) 392-4836

James Jernowert, AIA, Tampa, (305) 228-7721

Basel Honikman, AIA, Coral Gables, (305) 665-1005

Paul Donnelly, AIA, Marianna, (904) 482-5261

Dr. Richard Chalmers, AIA, Florida A & M, (904) 588-3080

Bob Burke, Winter Park, (305) 647-1223

Howard Boohady, FAIA, Orlando, (305) 851-0940

Harb Cooper, AIA, Tallahassee, (904) 488-6665

IDP Committee, Florida Board of Architects

Arne Butt, AIA, Gainesville, (904) 392-4836

John Ehng, AIA, Clearwater, (813) 448-1041

Cuban Committee, Florida Board of Architects

Egill Honikman, AIA, Coral Gables, (305) 665-1068

Norman Giller, FAIA, Miami, (305) 538-6324

Florida Board of Building Codes & Standards, Department of Community Affairs

Richard Ratby, AIA, Ft. Lauderdale, (305) 565-0931

Advisory Committee for the Examination & Reformation of the State University Construction Program, Florida Board of Regents

George McElmy, AIA, Tampa, (305) 228-7721

Vivian Salaga, AIA, Coral Gables, (305) 447-9977

Raul Rodriguez, AIA, Coral Gables, (305) 448-7417

Advisory Committee on Construction, Florida Department of General Services

John Barley, AIA, Jacksonville, (904) 730-2000

Advisory Council, Historic Preservation Bureau, Florida Department of State

Roder Gray, AIA, Tallahassee, (904) 777-1447

Capitol Center Planning Commission, State of Florida

Ted Pappas, FAIA, Chairman, Jacksonville, (904) 353-358

Lee Ramos, AIA, Miami, (305) 666-2884

FA/AIA UNBUILT DESIGN AWARDS

1984 William Morgan Architects of Jacksonville

Arquus Juany & Elizabeth Plater-Zyberk
of Coconut Grove

SH & L Architects of Miami

Architects Junior Fred & Jorge Ayala
of Fort Worth, TX

Spill's Candella & Partners of Coral Gables

Arzon Associates Architects of Coconut Grove

Gelabert-Navia of Miami

Rowe Holmes Barnett Architects of Tampa

A Creek House

Seaside Freestation

FL Lauderdale Financial Center
and the Knox Residence

Flowers Residence and restored neighborhood

The Alamo

Riverfront Plaza

The St. John Baptist Chapel

Appleton Cultural Center

Harbour Master Facility & Yacht Club

Apalachicola River & Bay National
Estuarine Sanctuary

Fire Station No. 5

Public General Library of Puerto Rico

Blossom Estates Residence

Bahamas Island House

Lowell House

Tanner & Chronic Outdoor Research
Teacher Center

Shamu Stadium 34 for Sea World

Alqua House

Theme Center, Opa Locka Air Park

Jacksonville Convention Center

The Texas Hill Country

Seaside

Seaside

Ola San Juan

Brickell Avenue Mall

FL Lauderdale

Miami

Ocala

High Road, S.C.

Apalachicola

Tallahassee

San Juan

Bahamas

West Indies

University of South Florida
in Tampa

Orlando

Texas Hill Country

Dade County

Highway 17

1983 F. Eugene R. Smith & Assoc. of Tampa

Johnson/Peterson Architects of Tallahassee

Johnson/Peterson Architects of Tallahassee

A. Marques Camon, AIA, of Puerto Rico

Charles Harrison Fawley, AIA, of Miami

George F. Reed, FAIA, of Miami

Fullerton & Associates of South Miami

Jack Ventre by David Hamilton of Tampa and
Hess & Hess of Atlanta

Holman Huxley Charval Peabody of Winter Park

William Morgan Architects of Jacksonville

Norman Giller & Associates of Miami Beach

Raymond's Smith & Halls, CRS Group, Inc.

and Sorefore, Powell, Roberts & Ponder

of Jacksonville

FA/AIA HONOR AWARDS

Anthony L. Pullara Chapter Award

1963	Florida South
1964	Jacksonville Chapter
1965	Florida Gulf Coast Chapter
1966	Florida Central Chapter
1967	Florida South Chapter
1968	Palm Beach Chapter
1969	Palm Beach Chapter
1970	Palm Beach Chapter
97	Florida South Chapter
1972	Florida Central Chapter
973	Florida North Central Chapter
974	Florida Central Chapter
975	Florida Central Chapter
1976	Florida Central Chapter
1977	Florida South Chapter
978	Jacksonville Chapter
1979	Florida Central Chapter
1980	Florida South Chapter
981	Palm Beach Chapter
982	Florida South Chapter
983	Florida Central Chapter
984	Palm Beach Chapter

Anthony L. Pullara Individual Award

1963	Richard Coxen, AIA
1964	Bernard Hartman, Jr. AIA
1965	Ivar Smith FAIA
967	Thomas Daniels
1968	Hillard Smith FAIA
1969	Myrl W. Haros, AIA
1970	James E. Garland, AIA
1971	Howard Lewis, Jr., AIA
972	Robert Boerema, AIA
973	Nils M. Schweizer FAIA
975	Howard Dochterdy FAIA
976	Frank Mudano, FAIA
977	Glenn Buff, FAIA
1978	Don Allford, AIA
1979	Car Gerken, AIA
1980	Ellis Buttock, Jr. FAIA
1981	John Stephany FAIA
982	Ted Pappas FAIA
1983	Don Beckman, AIA
984	Richard Pryor, AIA

1964	Mallen C. Groaty FAIA
1967	H. Samuel Kruze FAIA
1968	Archie G. Pansh FAIA
970	Francis R. Walton FAIA
971	Robert H. Lawson, FAIA
973	Marion Manley FAIA
975	Harold T. Smith FAIA
976	Frank Mudano, AIA
1980	Robert M. Little FAIA
982	Nils Schweizer FAIA
984	Ted Pappas FAIA

Craftsman of the Year

964	Larry Abbate, Stonemason	Broward County
965	Albert Lang, Metalworker	Orlando
966	John J. Powers, Plasterer	Tampa
1967	Willard C. Hundall, Mason	West Palm Beach
1968	Robert Adelman, Atlas Welding	Holly Hill
969	Chuck Dodson, Mosaic Sculptor	Miami
1970	Donald Garner, Stonemason	Allamonte Springs
971	Herman Maleika, Mason	Jacksonville
972	John Pandakus, Artisan Wood Crafters	West Palm Beach
973	Stanford Moore & Alamo, Carpenters	West Palm Beach
	Guy T. Avoglia & Thomas Cooper, Pastors	Tampa
1974	Robert Green, Concrete Formwork	Boca Raton
1976	Early A. White, Construction Superintendent	Gainesville
1977	Charles Wade, Foreman	Tampa
978	Frank Perdomo	Jacksonville
979	Jarvis W. Browning	Tampa
980	Robert F. Ray	Jacksonville
981	Thomas White	Jacksonville

Craftsmanship Award

1967	John Dec, General Contractor	Ft. Lauderdale
1969	John Dec, General Contractor	Ft. Lauderdale
1970	Hedrick Brown Const. Co. Inc.	Palm Beach
972	E. L. Thompson & Son, Inc.	Jacksonville
977	Charles Wade, Foreman	Tampa

Company Craftsman Award

1963	Miller & Scrogan	Miami
1964	Glassallum Engineering Corp.	Coral Gables

Award of Merit

1967	Robert Graham
1968	Philip Pitts, Tallahassee City Planner
1971	W. J. Bowen, President, Florida Gas Co.
1972	Carl E. B. McKenry — University of Miami
1973	James L. Larkin, Tallahassee
1975	Marshall S. Cleaver, WLCY-TV — St. Petersburg
	Sam Gowen, J. F. Libraries — Gainesville
1976	Robert E. Hoesteller, Clearwater
1977	Dr. Lawrence Tardz — Orlando
1978	Harris Muller, Tampa
979	Malcolm Johnson, Tallahassee
1981	R. Lee Mentzer, Tampa
1982	H. Culbreath, Tampa
1984	Otis E. Dunan, Miami

Award of Honor

1967	Alfred Browning, AIA
1970	Nils M. Schweizer FAIA
1976	Guy Changler Fulton (In Memoriam)
1978	William Morgan, FAIA — Jacksonville
1979	Robert Browne, FAIA — Coconut Grove
1980	Hilario F. Candela, AIA — Coral Gables
1981	Peter L. Rumpel, FAIA — Jacksonville
1982	Dwight E. Holmes, FAIA — Tampa
1984	Donald Singer, AIA — Ft. Lauderdale

Architect Community Service Award

- 1967 Richard Fryer, AIA — Jacksonville
 1968 Earl Stames, FAIA — Gainesville
 1969 Robert E. Hansen, FAIA — Ft. Lauderdale
 1970 Ellis Bullock, FAIA — Pensacola
 1971 Roy Simon, AIA — Delray Beach
 1972 William K. Jackson, AIA — Jacksonville
 Thurston Halcher, AIA — Miami
 1973 Donald S. Williams, AIA — Clearwater
 1974 John E. Stephany, AIA — Tampa
 1975 Bill G. Eppes, AIA — Gainesville
 1978 William Begoney, FAIA — Ft. Lauderdale
 1979 Jan Abell, AIA — Tampa
 1983 Joe Chikura, Jr., AIA — Tampa
 1984 Norman Grier, FAIA — Miami

Wood Award

- 1967 William Morgan, FAIA — Jacksonville
 1970 George F. Read, FAIA — Miami
 1971 Alfred Browning Parker, FAIA — Miami
 1974 Barrett/Dalvin/Figg — Tallahassee
 1975 Robert C. Brownard, AIA — Jacksonville
 John Allen Wellis, AIA — Miami
 1976 Frank Folsom Smith, FAIA — Sarasota
 James B. Holiday, AIA — Sarasota

Special Citation

- 1968 F. Blair Reeves, FAIA — Gainesville

Architectural Photographer

- 1970 Kurt Wachmann
 1977 Kurt Wachmann
 1980 Steven Brooke
 1981 Ben Braun
 1982 Steven Brooke
 1983 Steven Brooke
 1984 George Cott

President's Award

- 1975 Oss E. Dunan — Miami
 1976 Arnold P. Buh — PPG Industries
 J. Jorma Lamb
 1977 J. Michael Huey — Tallahassee
 1978 Herschel Shepard, FAIA — Jacksonville
 1979 Sen. Edgard M. Dunn, Jr. — Daytona Beach
 1983 Martin Gunderson, AIA — Ft. Myers
 1984 Southern Living Magazine — Birmingham, Al.

Public Communication

- 1978 Charles Benbow — St. Petersburg Times
 1979 Jesse E. Bowden, Editor — Pensacola News Journal
 1980 Charles Benbow — St. Petersburg Times
 1981 Beth Dunlop — Miami Herald
 1982 Beth Dunlop — Miami Herald
 1983 Renee Garrison — Tampa Tribune
 1984 Stephanie Ferrell — Historic Preservation Bd. — Tampa

Bronze Student Award

- 1978 Lewis Bellamy — Gainesville
 Constance J. Kanger — Miami
 1981 Rengall Thron — Tallahassee
 David Hollister — Tallahassee
 1984 J. Blakeley Bruce — Tallahassee
 Kim Mayhew Blackley — Gainesville

Media Award

- 1984 Louis Joyner, Editor — Southern Living Magazine — Louis
 1984 Nancy Long, Orlando Magazine — Orlando
 1984 Beth Dunlop — The Miami Herald — Miami

[illegible]

Honorable Mention

Robert Bradford Browne AAA

William Johnson Pops
Tampa

June Beach

Honor Award

Landon & Montgomery AAA

2008

Lingerel Fausso

Tusculum

Melanie Ransom McIntosh & Ber
nardoElementary School
Macquarrie West
Hall Chapter House

Tampa

Bernard Daffin Montgomery AAA

Ben Collinberry Assoc

Tallahassee

Missouri Harry & Assoc

Morgan Co. & County
Club
Sobadine Tronzo Flou
Berce

Miami

Merit Award

Wendy Conner AAA

Dugan/McIntosh Assoc AAA

William Morgan HWA

Shirley City Hall
University of Tampa
Pace by the Sea Apart-
ments

San Jose

Dade County

Assoc. Bldg

Greenwood/Vassco AAA

Miami Lakes St. High

Miami

Robert Bradford Browne AAA

School
George A. Smithers
Pops

Miami

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